SATURDAY, APRIL 10

9.00am
Welcome: K. Sivaramakrishnan, Yale University

SESSION 1: ART HISTORY
Chair: Tamara Sears, Yale University
Discussant: Romita Ray, Syracuse University

Niharika Dinkar, Boise State University
Masculine Regeneration and the Attenuated Body in Swadeshi Art: Re-examining the Early Works of Nandalal Bose, 1905-1915

Beth Citron, University of Pennsylvania

Ahalaya Satkunaratnam, Northeastern Illinois University
Women’s Negotiations of Ethnic and Political Representation in Bharata Natyam Practice in Colombo, Sri Lanka

11.30am
SESSION 2: HISTORY /POLITICS
Chair: Marina Martin, Yale University
Discussant: Anupama Rao, Barnard College

Aparajita Mukhopadhyay, SOAS, University of London
Railways and Differentiation of Space in Nineteenth Century India

Mallika Sharya, Oxford University
Understanding a Maoist Movement Through Development Politics: An Ethnography of the Readymade Garment Industry in Nepal

Santosh Shankar, Syracuse University
“The Conditions of a Problem”: The Indian Statutory Commission and the Government of India Act

2.30pm
SESSION 3: FILMS
Chair & Discussant: Ashish Chadha, Yale University

Debashree Mukherjee, New York University
Scripting the Lost Object: Bombay Cinema in the 1930s and 40s

Sushmita Banerji, University of Iowa
The Cinematic Mourner and Singular Resistance in Ghatak’s Cinema

SUNDAY, APRIL 11

9.00am
SESSION 4: AFGHANISTAN/ PAKISTAN
Chair: Alessandro Monsutti, Yale University
Discussant: Shafqat Hussain, Trinity College

Anila Daulatzai, Johns Hopkins University
Giving Afghans A Hand: Gender and Ethical Practice in Kabul

Nadia Hassan, York University
Politics of Islamic Feminism: Feminist Possibilities Within Islamic Revivalism

Andrea Chiovenda, Boston University
Against All Odds: Customary Law and Its Counterparts in the Dispute Resolution Mechanisms of Pashtun Areas of South-East Afghanistan

11.30am
SESSION 5: RELIGION
Chair: Osmund Boppearachchi, Yale University
Discussant: Phyllis Granoff, Yale University

Varuni Bhatia, New York University
Images of Nabadvip: Place, Evidence, and Inspiration in Chaitanya’s Biography

Timothy S. Dobe, Harvard University
Public Monks: Modern Sadhus, Pre-modern Models and Performance

Arkotong Longkumer, Edinburgh University
Religions, Geopolitics and “Invented Traditions”: The Emergence of Nationalism Amongst the Nagas in India

2.00pm
SESSION 5: CLOSING REMARKS & OVERALL DISCUSSION
Chair: K. Sivaramakrishnan, Yale University

Sponsored and Supported by the South Asian Studies Council and the Rustgi Family Fund.